

SOMETHING ROTTEN - CASTING

Cast Size: Medium (11 to 20 performers)

Dance Requirements: Standard

Character Breakdown

Shakespeare

The Bard. Over the top with a huge ego.

Gender: Male

Age: 30 to 40

Vocal range top: Ab4

Vocal range bottom: Ab2

Nick Bottom

A struggling writer who cannot stand Shakespeare. Nigel's older brother.

Gender: Male

Age: 30 to 40

Vocal range top: G4

Vocal range bottom: A2

Nigel Bottom

Nick's sweet younger brother. A struggling writer who falls in love with Portia, a Puritan.

Gender: Male

Age: 30 to 40

Vocal range top: A4

Vocal range bottom: Eb3

Bea

Nick's wife. She loves Nick despite his past lack of success. She dresses up like a man to prove she can be an actor.

Gender: Female

Age: 30 to 40

Vocal range top: D5

Vocal range bottom: D3

Portia

A Puritan woman who loves poetry, theater, and ultimately Nigel.

Gender: Female

Age: 20 to 35

Vocal range top: F#5

Vocal range bottom: G3

Nostradamus

A soothsayer

Gender: Male

Age: 40 to 50

Brother Jeremiah

Portia's father. A Puritan who thinks Nick and Nigel's plays are sinful.

Gender: Male

Vocal range top: G4

Vocal range bottom: G3

Lord Clapham

A posh patron of the theater.

Gender: Male

Shylock

An investor to whom Nick and Nigel are in debt.

Gender: Male

Minstrel

Gender: Male

Vocal range top: A4

Vocal range bottom: C#3

Ensemble

Roles include: Minstrel, Townspeople, Troupe, Lord Clapham, Shylock, Man Servants, Crowd, Chorus, and more