



2022 MUSICAL PRODUCTION & RESPONSIBILITY AGREEMENT

“SOMETING ROTTEN”

We are happy to have you as part of the Cooper Musical. The role you have been offered is contingent on your agreement to the terms of this document. All student actors & techies must be crystal clear with their scheduling conflicts before rehearsals begin and consistent with all aspects of the rehearsal and production process. By auditioning you and your parent or guardian are accepting the terms of this agreement and the rehearsal guidelines. Your responsibilities include but are not limited to the following.

- You are required to attend each rehearsal for which you are called for the entire length scheduled. It is unacceptable to arrive late or leave early. Those involved in other Cooper activities see School Conflict.
- You cannot miss a rehearsal unless it has been previously communicated on your Schedule Conflict Notification page. If you miss it will be considered a strike. Miscommunication is not an excuse.
- You are expected to be off book on the date given in our rehearsal calendar.
- You are expected to be academically eligible to perform throughout the run of the production. If ineligible going into Christmas Break you will be removed from the cast.
- No gum or food at rehearsals. Lidded, non-carbonated drinks are permitted off stage. Throw away trash.
- You must have your script and a pencil at all rehearsals.
- You must wear shoes and clothing appropriate to your character to all rehearsals.
- No cell phones, iPods, headphones or earbuds on stage.
- You must have transportation away from campus after rehearsals and performances within a reasonable 20 minutes of the scheduled end of rehearsal.

SCHOOL CONFLICTS

- Flexibility may be available provided there is a joint & equal effort to accommodate scheduling.
- Your good academic standing is imperative. You must assure that you have your work turned in, tutoring attended, and teachers communicated with to ensure that your rehearsal time after school is not inhibited.

- If you are part of a school group or team that also rehearses after school, we must have an agreed upon schedule in your Conflict Resolution sheet. We are committed to sharing your time but that must be equal and is contingent on your other directors and coaches being in agreement.
- You must stay in communication with your other directors, teachers, and coaches as to what you have agreed to here. If you require assistance with this communication you are responsible to notify us in writing.

THE 3 STRIKE SYSTEM

For the good of all involved we must have disciplinary measures to ensure the professional atmosphere we hope to work in. To that end we are utilizing a strike system. You may be removed from the production and your role given to another for any combination of 3 violations in the areas of:

- Timely Attendance of all called rehearsals
- Fulfillment of Role Responsibility including memorization, character preparedness & rehearsal etiquette
- Communication with the directors/stage manager
- Collaboration with cast & crew
- Contributing positively to an emotionally and physically safe and supportive, creative environment

AGREEMENT

Please sign below stating you have read and understand this agreement. No actor or techie will be admitted into the company without this signed agreement.

Student _____ Date _____

Parent _____ Date _____